

Product Update from Mercurius Australia

New Products



TBA

Stockmar Skin Tones - Tin of 8 Sticks

Embrace diversity in skin colour. These are standard Stockmar colours, available as a set of 8 representing the different skin colours around the world. Look out for these on our website in the coming weeks, or contact us for more info.



TBA

Stockmar Skin Tones - Tin of 8 Blocks



20715200

Mercurius Blackboard Pastel Chalk Assorted colour box of 16
This is a new assorted box size
Single colours and 12 assorted box also available

Mercurius blackboard chalk provides a full application layer with its strong colour pigments. The colours cover well and can be easily mixed on the board to create real wall paintings. Each square chalk is wrapped in removable paper.



20505912

Lyra Art Design Set of 12 Graphite Pencils 6B-4H in a tin



212051110

Lyra Rembrandt Sketching Set Tin 11pcs



A mix of tonal pencils and sticks in a metal tin; including dry white pencil; sanguine dry pencil; sanguine oil pencil; carbon 2B pencil; charcoal pencil 2B; natural charcoal; kneadable eraser; sepia square pastel; carbon extra dark square pastel and sharpener

212051111

Lyra Rembrandt Graphite Set Tin of 11 pcs



Includes: 4B, B, HB, and F graphite pencils, 8B, 4B and HB graphite aquarell pencil, 4B and 6B graphite square pastel, 1 eraser and 1 sharpener



212051112

Lyra Rembrandt Charcoal and Carbon Pencil Set Tin of 11

Includes: 2B and HB carbon pencil, 2B, HB and H charcoal pencil, 2B carbon extra dark lead, carbon extra dark square pastel, charcoal square pastel, paper eraser stump, natural charcoal, sharpener and kneadable eraser.



212051120

Lyra Rembrandt Art Specials Specialist Drawing Assortment, tin of 12 Pencils

Includes: 6B and HB Titan woodless artists pencils, HB Graphite Aquarelle pencil, Rembrandt medium carbon pencil, Black greasy charcoal drawing pencil, Black, grease-free compressed charcoal drawing pencil, White grease-free chalk pencil, Sepia grease-free light brown pencil, Sepia,grease-free dark brown pencil, Red chalk grease-free pencil, Red chalk greasy pencil



213453020

LYRA Dust Free Erasers - pack of 20



20592070

Eraser Pencils for Graphite Pencils and Charcoal 36pcs

A soft eraser in the form of a pencil. Use to erase graphite or charcoal. Sharpen just like a regular pencil. The pointed tip makes it ideal for retouching fine details, or use the lead on an angle for large corrections.



Cotton Wrapper for Wax Crayons or Pencils
3 colours available - Blue, Red or Natural
Made in Australia



Stockmar Triangular and Hexagonal Pencil Assortments - in 13, 19 and 25 pencil selections. Or as single colours in packs of 12.

Stockmar Pencils are high quality coloured pencils made from sustainably sourced linden wood. The luminous colours are based on the extended Goethe Colour Circle and they blend and glide onto the page beautifully with an almost creamy consistency. These are a pencil you need to try for yourself to experience the difference!



Specialised Handled Paint Brushes - various. Ask us about the different options available.

Ergonomically Shaped paint brushes for use in occupational therapy and an excellent choice for children and adults with mobility impairments or disabilities.





DAS Modelling Tools and Accessories - various

Use with our DAS modelling clay in white, terracotta and stone colours. Experiment with our new DAS Marble Effects for beautiful, natural-looking marble veining and create unique effects.



2592000-

Recycled Plastic Painting + Modelling Board
Now 4 sizes available - 30x40, 40x55, 50x55, 55x80cm

Painting and Modelling boards made from recycled, biodegradable plastic. Thick, durable moulded plastic with round edges. 3mm thickness. Protect your desks from moisture and provide a flat even surface for working on. When used for Wet on Wet painting, ensure your wet painting paper remains free from air bubbles. Easy to wipe clean when used with clay and other modelling materials

Classics and Craft Essentials

20235005

Wooden Dip Style Fountain Pen

Original dip style Fountain Pen. A great introduction during the history of writing main lesson, before moving onto a cartridge style fountain pen. Nibs available separately



20220001

Fountain Pen Nibs for Dip Style Fountain Pen - 36 Nibs



95112110

Australian Pure Beeswax Sheets 420x205mm Pack of 10

Large Sheet size to cut down into half or quarters to make your rolled candles. Mix and match with our candle wicks. We also have solid beeswax and beeswax pellets available, as well as blends for making beeswax wraps.



10510105

Coloured Crown Paper - 63x6cm, 48 Strips, 6 colours mixed

This coloured cardboard is cut into strips and bends easily making it perfect for making crowns in kindergarten and lower grades. Coloured on both sides and complements our ever popular Gold Crown Paper.





10510120

Gold or Silver Star Metallic Card - 65x10cm, 24 Strips

The double-sided coloured card has a beautiful sheen and is perfect for making folding stars. The strips, 65x10cm, come in packs of 24 and are available in gold or silver.



TBA

Cotton Tubular Gauze for Doll Making, current widths - 3.5 and 5.5cm

Quality Cotton Tubular Gauze for forming Heads in Steiner-style doll making. We have various widths. For extra stability in your dolls head, you may like to use a double layer. 1 metre lengths, or bulk by request.



3532022

Golden Fleece Undyed Natural Carded Wool Fleece 1kg Bag 100% Australian Eco-Wool Top Batts, Ready to Spin

Undyed Natural 1kg bag of washed, carded pure Australian Eco-Wool. Beautifully clean, soft and fluffy and fully carded. Suitable for dyeing, spinning, felting and can be used where ever high quality wool stuffing is preferred.



TBA

Wool Fill Stuffing Undyed, 100% Australian Wool

Undyed Wool fill, perfect as stuffing quality



35345405

Filges Braiding Star/ Knitting Star

The use of a braider comes from Japan and is 1000 years old. The braiding is known there as Kumihimo (Kumi - braid and Himo - cord). Our braid star has 8 slots which allows you to weave up to 7 strands. With it you can create a strong seven-coloured braid in various patterns.



35346210

Filges Lucet/Knitting Fork for Cord and Rope Making

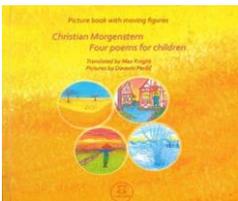
A braiding fork or knitting fork, also called a lucet, is used for making cords. The tool and technique dates from the Middle Ages and was used by the Vikings for making rope. Fun in Kindergarten and Class 1, as well as being the perfect craft tool for the Class 4 Steiner Curriculum, when the **Vikings** are studied.



55168500

Choroi Musical Spoons One Piece 2 Lups Percussion Instrument

This percussion instrument is inspired by playing rhythms with spoons. Spoons are sometimes difficult to hold, but this instrument is made in one piece and is designed so that the two legs always remain at the right distance from each other. Use to accompany folk music or to hold a rhythm with community singing or ensemble playing.



65213000

Four Poems For Children, with movable pictures - The Scarecrow, The Three Sparrows, Fleck and The Elephant. By Christian Morgenstern, Illustrated by Davorin Peršič

Enriched with pictures, where figures can be hidden and moved by hand. Of great importance for children, to have the experience of movable pictures, where a “frozen” picture becomes alive. Moving figures enliven children’s imagination, strengthen their self-initiative and stimulate their lively thinking. Christian Morgenstern (1871-1914) was a German author and poet from Munich. Davorin Peršič, born in 1977, is a teacher and leader of a small Waldorf school in Slovenia whose pedagogical interest led him to the development of pictures with movable figures for children.

Recorders



55102500

Choroi Quinta Pentatonic Recorder
Ideal First Recorder using the Pentatonic Scale for the Kindergarten and Class 1 child
Available as 440hz and 432hz
Also available as a Left Handed instrument

The Choroi Recorders have been developed for children to support their free-playing and have a distinctive, singing sound-character - more like a singing voice than an instrument. Unlike normal recorders, the foundation for the tone is the free flowing breath, while the lips remain relaxed. The sound is achieved through relaxed, natural breathing.



55108000

Choroi Diatonic C Recorder - German Fingering
Available as 440hz and 432hz

Ideal Second Recorder to extend the skills learnt on the Pentatonic recorder. Recommended from Class 2. The Choroi Recorders are ideal for group and classroom playing.



55911005

Moeck Recorder, Diatonic, Flauto 1 Plus 1020 - German Fingering

Moeck's beginner diatonic student model soprano (descant) recorder. Young musicians often have trouble taking care of their recorders. The Flauto 1 is easy-to-look-after and a great soprano recorder for beginners.



55911023

Moeck Recorder, Diatonic, Flauto 1 Plus 1023 - Baroque Fingering



55910002

Aura Soprano Recorder S3B - Baroque Fingering, Unlacquered

Clear sounding Aura Recorder. Unlacquered, Baroque fingering, double holes



55910021

Aura Soprano Recorder S2K - German Fingering, Laquered

Clear sounding Aura Recorder. Lacquered, German fingering, single bore holes

Drawing and Painting Paper



1031568-

Bockingford Watercolour Painting Paper 190gsm, 2 sizes
Suitable for Wet on Wet and Wet on Dry Watercolour painting
Traditionally mould made on one of the few traditional cylinder moulds left in the world today
High quality, Acid Free, ECF, Archival Standard

Bockingford is a beautiful English watercolour paper. An extremely forgiving watercolour paper valued by professional and amateur artists around the world. The paper will last for hundreds of years and will not discolour or fall apart.
In addition to watercolour painting, the paper is suitable for pastel, gouache, acrylic, pencil, charcoal and pen & ink.
Surface created using woollen felts to create a distinctive random texture. Appreciated for its excellent colour lifting abilities.



1031526-

Swedish Art Therapy + Painting Paper 140gsm, 4 sizes
Suitable for wet on wet and wet on dry watercolour painting
Sustainably Sourced
Acid and Elemental Chlorine Free

Heavy quality paper from Sweden. Used by schools and therapists.
Also referred to as Swedish Painting Paper or Swedish Therapy Paper.



10310---

Watercolour Painting Paper, Aquarelle, 150gsm, 200gsm, or 250gsm, various sizes
Suitable for wet on wet and wet on dry watercolour painting
Sustainably Sourced
Acid and Elemental Chlorine Free

Watercolour paper, suitable for use with a painting board. Best results come when used with a smooth surface.
Recommended for Wet on Dry and Wet on Wet Watercolour Painting.



1031031-

Steinbach Drawing + Wet on Dry Painting Paper 250gsm, 3 sizes
Recommended as a drawing and wet on dry painting paper

Steinbach paper is a high quality Drawing and Wet on Dry watercolour painting paper. Due to being designed as as Wet on Dry Watercolour Paper, occasionally some batches may produce inconsistent results when used as a Wet on Wet watercolour paper. We suggest if you are using it as a Wet on Wet paper, you test each batch before using.



103152--

Form Drawing + Painting Paper 80gsm, 3 sizes
Sustainably Sourced
Acid and Elemental Chlorine Free

An off-white cream coloured paper, designed for less artistically demanding works. Used for Form Drawing in schools and also suitable for crayon, pencil, pastel and charcoal drawings.
Can be used for water colour wet on wet painting where a less expensive paper is warranted, and is often used in art therapy for this purpose.



1031520-

Bulky Newsprint 80gsm, 2 sizes
Cost Effective Practice Paper

A cream coloured paper with a soft texture that is a good all rounder.
For both pencil and crayon drawing
For painting it can become slightly fragile when wet and is best used with a soft brush to avoid pilling. Absorbs colour well.
With marker pens while holding up well and producing sharp clear lines, you may find some bleeding of colour.



1034010-

Premium Quality Drawing Cartridge, 110gsm, 5 sizes
Well priced premium drawing cartridge
Sustainably Sourced
Acid and Elemental Chlorine Free

Well priced, quality drawing cartridge with a medium texture, Ideal for use with quality coloured pencils and beeswax crayons.
Sourced from sustainably managed forests and manufactured using energy from renewable resources.
Acid and elementary chlorine free, ph neutral
Certified 4/62/CE for absence of heavy metals



1036010-

Heavy Drawing Cartridge 160gm, 4 sizes
Suitable for drawing and dry painting
Sustainably Sourced
Acid and Elemental Chlorine Free

Very solid and resistant paper, especially suitable for lessons in the lower classes and kindergartens.
Can be used on both sides and withstands the scraping and scratching techniques well when using Stockmar Wax Crayons.



1031191-

Mandala Paper White, 170gsm, 8 sizes, cut as squares
Heavy Paper, suitable for drawing and dry painting
Acid and Elemental Chlorine Free

170gsm heavy drawing paper is cut in squares, making it perfect for drawing Mandalas. Suitable for colour pencils, graphite, charcoal, pastels, and also for watercolour painting. Used frequently in artistic therapy.
7 sizes available in white between 5x5cm and 50x50cm



10311520

Mandala Drawing and Painting Paper 160gsm, 100 sheets, Black various sizes

Black, heavy sketching paper cut into squares. Perfectly suited for drawing Mandalas and used frequently in artistic therapy.
Suitable for colour pencils, graphite, charcoal, pastels, and also watercolour painting. Available sizes 15x15 cm, 20x20 cm and 30x30 cm.